

*ad. J. P. Eggenwall*

# SIX SONATES

à

*Violon, Viole et Basse,*  
*très humblement dédiées*

*A. S. A. Royale, Monseigneur*

*Frederic Guillaume*

*Prince de Prusse, Margrave de*  
*Brandenbourg &c. &c.*

*et composées*  
*par*

*Charles Erdman, Baron de Kospoth,*  
*Chambellan de Sa Majesté le Roi de Prusse,*  
*et Chanoine du réverend Chapitre*  
*de St. Nicolai, à Magdebourg.*

*Oeuvre I.*

*Chez F. André, à*  
*Offenbach.*



*Nº 33.*

*Nº 3.*

*Voelt*  
*M. 357*  
*666*



*Violino.*

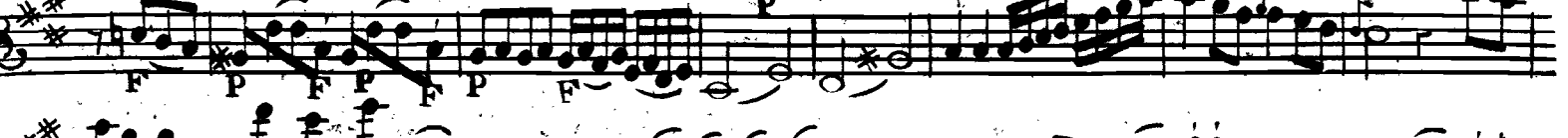
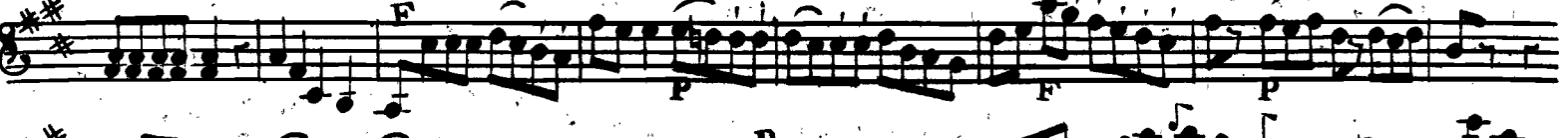
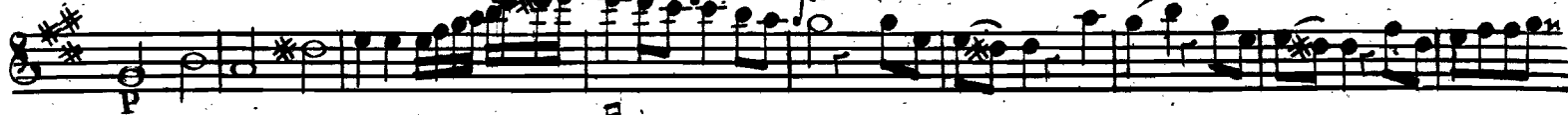
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2/20/52 Stecher, Hagen

## VIOLINO

## TRIO I.

Moderato



# VIOLINO

5

**Rondo** *Allarghetto*

The musical score is written for a violin and is titled "Rondo" with the tempo marking "Allarghetto". It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes a variety of rhythmic values, such as eighth, sixteenth, and thirty-second notes, along with rests. Dynamics are indicated throughout, including piano (p), pianissimo (pp), and forte (F). The piece concludes with a double bar line.



# V I O L I N O

## TRIO. II.

Moderato

The score is written for a violin in G major, 4/4 time, with a tempo marking of Moderato. It consists of 15 staves of music. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), *cres* (crescendo), *dimin* (diminuendo), and *pp* (pianissimo). Some notes are marked with accents or slurs. The piece concludes with a double bar line and a repeat sign. The page number 33 is visible in the bottom right corner.

# V I O L I N O

7

This page of a violin score contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes several performance instructions and dynamic markings:

- Staff 1:** *al 8va* (starting on the 5th staff line), *p* (piano), *mf* (mezzo-forte).
- Staff 2:** *locop* (loco), *p* (piano), *pp* (pianissimo).
- Staff 3:** *Rondo*, *Allegretto* (8/8), *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 4:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 5:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 6:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 7:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 8:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 9:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 10:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 11:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 12:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 13:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 14:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 15:** *p* (piano), *pp* (pianissimo), *f* (forte).

## VIOLINO

## TRIO. III.

Moderato

Violino score for Trio III, Moderato tempo. The score is written for a single violin on a single staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The tempo is marked "Moderato". The score consists of 16 measures. The first measure is marked with a "C" (Cello). The second measure is marked with a "P" (Piano). The third measure is marked with a "F" (Forte). The fourth measure is marked with a "P" (Piano). The fifth measure is marked with a "F" (Forte). The sixth measure is marked with a "P" (Piano). The seventh measure is marked with a "F" (Forte). The eighth measure is marked with a "P" (Piano). The ninth measure is marked with a "F" (Forte). The tenth measure is marked with a "P" (Piano). The eleventh measure is marked with a "F" (Forte). The twelfth measure is marked with a "P" (Piano). The thirteenth measure is marked with a "F" (Forte). The fourteenth measure is marked with a "P" (Piano). The fifteenth measure is marked with a "F" (Forte). The sixteenth measure is marked with a "P" (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piece ends with a double bar line.

Measures and markings:

- Measure 1: C
- Measure 2: P
- Measure 3: F
- Measure 4: P
- Measure 5: F
- Measure 6: P
- Measure 7: F
- Measure 8: P
- Measure 9: F
- Measure 10: P
- Measure 11: F
- Measure 12: P
- Measure 13: F
- Measure 14: P
- Measure 15: F
- Measure 16: P



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53

## V I O L I N O

## TRIO. IV.

Allegro

This musical score for Violino, titled "TRIO. IV.", is divided into two distinct sections. The first section, marked "Allegro", begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of 14 staves of music, characterized by rapid sixteenth-note passages and frequent dynamic markings including *p*, *f*, *pp*, and *cres*. The second section, marked "Adagio", starts at the bottom of the page with a treble clef, a key signature of one sharp, and a 2/4 time signature. It consists of 3 staves of music, featuring a slower tempo and more sustained melodic lines, with dynamic markings such as *p* and *pp*.

11

33

# V I O L I N O

## TRIO. V.

**Moderato**

[illegible]

## 13

Rondo  
Allegro

**P**

五

1

14

**F**

**PL**

F

**P**

**F**

**P**

**I**

予

**T**

P

## H

DU

**P**

**F**

1

# 1

dimin

2

**T**

PE

**E**

P

**PR**



## V I O L I N O

## TRIO. VI.

Moderato

Violin score for Trio VI, Moderato tempo. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *loc.* (loco). There are also markings for *bolc.* (bollo) and *al 8va.* (al octave). The score includes a section marked *Adagio* at the bottom, which is in 3/4 time. The piece concludes with a double bar line and a final measure.

# VIO LINO

15

al 8va. loco. F

P

P al 8va. loco.

F dolce

P F

P decresc. pp

Menuetto 3/4

F P F P

fin

pp F P F P

P

F P

h P

Fin 3/4

P F P

P Da Capo